

Music Organization

MUO 111 University Concert Choir .5 OR 1 cr

This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required of all voice majors, and a placement audition is required for all participants.

MUO 114 Chamber Singers .5 cr

A small, select ensemble devoted to the performance of vocal chamber music. Audition and instructor permission required.

MUO 115 Chorale .5 OR 1 cr

The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions, and perform in area schools and venues to promote the University and the Department of Music.

MUO 116 USA Opera Theatre .5 TO 1 cr

A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theater are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor. Course is cross-listed with DRA 116. Credit cannot be received for both MUO 116 and DRA 116.

MUO 117 University Symphony Band .5 OR 1 cr

A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

MUO 118 Woodwind Ensemble .5 cr

The study and performance of literature for all combinations of woodwind instruments.

MUO 119 Brass Ensemble .5 cr

The study and performance of literature for all combinations of brass instruments.

MUO 120 Percussion Ensemble .5 cr

The study and performance of literature for all combinations of percussion instruments.

MUO 121 Jazz Band .5 cr

The ensemble study of jazz with an emphasis on literature and live performance.

MUO 122 Basketball Pep Band .5 cr

Performs for USA Basketball Games throughout the basketball season. Schedule varies annually.

MUO 123 String Ensemble .5 cr

The study and performance of literature for all combinations of string instruments.

MUO 124 Piano Ensemble .5 cr

The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

MUO 125 Guitar Ensemble .5 cr

The study and performance for ensemble literature for guitar. Required for all guitar majors.

MUO 126 Collegium Musicum .5 cr

A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

MUO 127 Wind Ensemble .5 OR 1 cr

A select performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 129 Mixed Chamber Ensemble .5 cr

The study and performance of chamber literature for all combinations of instruments and voices.

MUO 130 University Marching Band 1 cr

A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

MUO 131 University Winterguard .5 OR 1 cr

A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

MUO 133 University Orchestra .5 OR 1 cr

A large performing ensemble of string, woodwind, brass, and percussion instrumentalists with an emphasis on orchestral literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

MUO 136 World Music Ensemble .5 cr

The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

- MUO 137 University Band .5 OR 1 cr**
A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.
- MUO 138 Flute Choir .5 cr**
The study and performance of literature for all combinations of flutes.
- MUO 139 Trumpet Ensemble .5 cr**
The study and performance of literature for all combinations of trumpets.
- MUO 140 Horn Choir .5 cr**
The study and performance of literature for all combinations of horns.
- MUO 141 Trombone Choir .5 cr**
The study and performance of literature for all combinations of trombones.
- MUO 142 Tuba-Euphonium Ensemble .5 cr**
The study and performance of literature for all combinations of tubas and euphoniums.
- MUO 143 Brass Choir .5 cr**
The study and performance of literature for large brass ensemble.
- MUO 144 USA Steel Band .5 cr**
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.
- MUO 145 Clarinet Ensemble .5 cr**
The study and performance of literature for all combinations of clarinets.
- MUO 411 University Concert Choir .5 OR 1 cr**
This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required for all voice majors, and a placement audition is required for all participants.
- MUO 414 Chamber Singers .5 cr**
A small, select ensemble devoted to the performance of vocal chamber music. Audition and instructor permission required.
- MUO 415 Chorale .5 OR 1 cr**
The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions and perform in area schools and venues to promote the University and the Department of Music.
- MUO 416 USA Opera Theatre .5 TO 1 cr**
A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theater are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor. Course is cross-listed with DRA 416. Credit cannot be received for both MUO 416 and DRA 416.
- MUO 417 University Symphony Band .5 OR 1 cr**
A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.
- MUO 418 Woodwind Ensemble .5 cr**
The study and performance of literature for all combinations of woodwind instruments.
- MUO 419 Brass Ensemble .5 cr**
The study and performance of literature for all combinations of brass instruments.
- MUO 420 Percussion Ensemble .5 cr**
The study and performance of literature for all combinations of percussion instruments.
- MUO 421 Jazz Band .5 cr**
The ensemble study of jazz with an emphasis on literature and live performance.
- MUO 423 String Ensemble .5 cr**
The study and performance of literature for all combinations of string instruments.
- MUO 424 Piano Ensemble .5 cr**
The study and performance of two-piano and piano-ensemble literature. Required of piano majors.
- MUO 425 Guitar Ensemble .5 cr**
The study and performance of ensemble literature for guitar. Required of guitar majors.
- MUO 426 Collegium Musicum .5 cr**
A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

- MUO 427 Wind Ensemble .5 OR 1 cr**
A select performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.
- MUO 429 Mixed Chamber Ensemble .5 cr**
The study and performance of chamber literature for all combinations of instruments and voices.
- MUO 430 University Marching Band 1 cr**
A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-music majors with prior instrumental performances experience in high school or junior college.
- MUO 431 University Winterguard .5 OR 1 cr**
A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.
- MUO 433 University Orchestra .5 TO 1 cr**
A large performing ensemble of string, woodwind, brass and percussion instrumentalists, with an emphasis on orchestral literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.
- MUO 436 World Music Ensemble .5 cr**
The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.
- MUO 437 University Band .5 OR 1 cr**
A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.
- MUO 438 Flute Choir .5 cr**
The study and performance of literature for all combinations of flutes.
- MUO 439 Trumpet Ensemble .5 cr**
The study and performance of literature for all combinations of trumpets.
- MUO 440 Horn Choir .5 cr**
The study and performance of literature for all combinations of horns.
- MUO 441 Trombone Choir .5 cr**
The study and performance of literature for all combinations of trombones.
- MUO 442 Tuba-Euphonium Ensemble .5 cr**
The study and performance of literature for all combinations of tubas and euphoniums.
- MUO 443 Brass Choir .5 cr**
The study and performance of literature for large brass ensemble.
- MUO 444 USA Steel Band .5 cr**
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.
- MUO 445 Clarinet Ensemble .5 cr**
The Study and performance of literature for all combinations of clarinets.
- MUO 507 Ensemble with Coll Keyboard 1 cr**
The Director for Collaborative Keyboard studies will meet with the student enrolled in MUO 507 to determine an ensemble assignment. Assignments may include one of the following: accompany/collaborate with Opera Theater, Symphony Band, Wind Ensemble, Concert Choir, Chorale, Chamber Music Ensemble or smaller ensemble.
- MUO 511 University Concert Choir .5 OR 1 cr**
This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required for all voice majors, and a placement audition is required for all participants.
- MUO 514 Chamber Singers .5 cr**
A small, select ensemble devoted to the performance of vocal chamber music . Audition and instructor permission required.
- MUO 515 Chorale .5 OR 1 cr**
The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions, and perform in area schools and venues to promote the University and the Department of Music.
- MUO 516 Opera & Musical Theatre Wrkshp 1 cr**
A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theatre are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor.
- MUO 517 University Symphony Band .5 OR 1 cr**
A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.
- MUO 518 Woodwind Ensemble .5 cr**
The study and performance of literature for all combinations of woodwind instruments.

- MUO 519 Brass Ensemble** .5 cr
The study and performance of literature for all combinations of brass instruments.
- MUO 520 Percussion Ensemble** .5 cr
The study and performance of literature for all combinations of percussion instruments.
- MUO 521 Jazz Band** .5 cr
The ensemble study of jazz with an emphasis on literature and live performance.
- MUO 523 String Ensemble** .5 cr
The study and performance of literature for all combinations of string instruments.
- MUO 524 Piano Ensemble** .5 cr
The study and performance of two-piano and piano-ensemble literature. Required of piano majors.
- MUO 525 Guitar Ensemble** .5 cr
The study and performance of ensemble literature for guitar. Required of guitar majors.
- MUO 526 Collegium Musicum** .5 cr
A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.
- MUO 527 Wind Ensemble** 1 cr
A select performing ensemble of woodwind, brass and percussion instrumentalist with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.
- MUO 529 Mixed Chamber Ensemble** .5 cr
The study and performance of chamber literature for all combinations of instruments and voices.
- MUO 530 University Marching Band** 1 cr
A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college.
- MUO 531 University Winterguard** .5 OR 1 cr
A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.
- MUO 533 University Orchestra** .5 OR 1 cr
A large performing ensemble of string, woodwind, brass and percussion instrumentalists with an emphasis on orchestral literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.
- MUO 536 World Music Ensemble** .5 cr
The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.
- MUO 537 University Band** .5 OR 1 cr
A performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and is open to the entire campus community as well as faculty and staff.
- MUO 538 Flute Choir** .5 cr
The study of performance of literature for all combinations of flutes.
- MUO 539 Trumpet Ensemble** .5 cr
The study and performance of literature for all combinations of trumpets.
- MUO 540 Horn Choir** .5 cr
The study and performance of literature for all combinations of horns.
- MUO 541 Trombone Choir** .5 cr
The study and performance of literature for all combinations of trombones.
- MUO 542 Tuba - Euphonium Ensemble** .5 cr
The study and performance of literature for all combinations of tubas and euphoniums.
- MUO 543 Brass Choir** .5 cr
The study and performance of literature for large brass ensemble.
- MUO 544 USA Steel Band** .5 cr
The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.
- MUO 545 Clarinet Ensemble** .5 cr
The study and performance of literature for all combinations of clarinets.